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CURRICULUM VITAE GEORGE B HUTCHINSON Professor of English Newton C Farr Professor of American History and Culture University of Tennessee Faculty Senate and Office of Research Administration, 1995 The Cambridge Companion to the Harlem Renaissance Editor Cambridge University Press, 2007

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A-Level English Literature Reading List Gothic Literature Chaplin, Sue, Gothic Literature (York Press, 2011) Houston, Gail Turley, Gothic, Economics, and Victorian Fiction (Cambridge University Press, 2005) Modern/Post-Modern Literature Barlow, Adrian, The Great War in British Literature (Cambridge University Press, 2009) Bickley, Pamela, Contemporary Fiction: The Novel since 1990 (Cambridge

### **CRITICISM ON A STREETCAR NAMED DESIRE A Bibliographic ...**

Cercles 10 (2004) Bak, J S « Criticism on A Streetcar Named Desire : A Bibliographic Survey, 1947-2003 », Cercles 10 (2004) : 3-32 CRITICISM ON A STREETCAR NAMED DESIRE A Bibliographic Survey, 1947-2003 JOHN S BAK Université de Nancy II-CTU When A Streetcar Named Desire opened at the Ethel Barrymore Theater on 3 December 1947, it stirred up controversy overnight

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"POWER" IN LITERATURE AND SOCIETY The "Double" in Gabriel García Márquez's The Autumn of the Patriarch José Anadón Working Paper #125 - August 1989 José Anadón is Associate Professor in the Department of Romance Languages and Literature at the University of Notre Dame His research focuses primarily on the Latin American colonial

### **Curriculum Vitae Dr. Leslie A. MacAvoy**

Curriculum Vitae Dr Leslie A MacAvoy Department of Philosophy and Humanities Review of The Cambridge Companion to Heidegger's 'Being and Time', Mark A Wrathall, Tennessee Philosophical Association, Vanderbilt University, Nashville, TN, 27 October 2007

**JEAN PORTER May 1984: Ph.D., Department of Religious ...**

May 1984: PhD, Department of Religious Studies (with a specialization in ethics), Yale University, New Haven, Connecticut Dissertation: The Concept of Rational Agency in the Thought of Aristotle and Thomas Aquinas (unpublished) 1981: MA, Department of Religious Studies Yale University, New Haven, Connecticut

**ROBERT CARROLL MACSWAIN**

"Introduction," in The Cambridge Companion to C S Lewis Edited by Robert MacSwain and Michael Ward Cambridge Companions to Religion Cambridge University Press, 2010 (pages 1-12) "Imperfect Lives and Perfect Love: Austin Farrer, Stanley Hauerwas, and the Reach of Divine

**PIANO S F M , O . 14, QUASI VARIAZIONI**

AU: PROGRESSIVE TRENDS IN VARIATION FORM GAMUT 4/1 (2011) 7 (mm 46 and 50) Schumann employs stepwise motion—a gesture that is derived from the linear descending fifth in phrase a—to enrich the melodic content in the accompanimentThe melody of the next phrase, b 2 (mm 53-56, repeated in mm 57-60), begins with the same fourth descent as in phrase b of the theme

**Robin Margaret Jensen**

"Visuality" In The Cambridge Companion to Ancient Mediterranean Religions, ed, Barbette Spaeth (Cambridge University Press, 2013), 309-43  
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and Pople, Cambridge History of Twentieth-Century Music, pp 228-59 "The Second Viennese School as a Historical Concept," in Schoenberg, Berg, and Webern: A Companion to the Second Viennese School , ...

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**TRAY . DAVIS URRULUM VITAE**

"The Show Business Economy, and its Discontents," Cambridge Companion to Victorian and Edwardian Theatre, ed Kerry Powell (Cambridge University Press, 2004) 36-51 "Theatricality and Civil Society," Theatricality, ed Tracy C Davis and Thomas Postlewait (Cambridge University Press, 2003) 127-55