

The Erotics Of Passage Pleasure Politics And Form In The Later Work Of Marguerite Duras Pleasure Politics And Form In The Later Works Of Marguerite Duras Modern French Writers

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[The Erotics Of Passage Pleasure](#)

of pleasure in sexuality education 'Pleasure has no ...

on her preliminary thoughts In a now often quoted passage, this work has been premised on the idea that: The naming of desire, pleasure, or sexual entitlement, particularly for females, barely exists in the formal agenda of public schooling on sexuality When spoken, it is tagged with reminders

An Erotics of Place - RWW Soundings

erotics of place might be expressed in the language of a poet who writes about the natural world I chose Mary Oliver, who is one of Williams's inspirations³ Overall, an erotics of place encompasses a relationship with the natural world that includes many aspects of an intimate relationship with another person: love, risk,

Beckett's Measures: Principles of Pleasure in Molloy and ...

Jun 24, 2003 · ditional ends of moderation—equally often in Beckett the pleasure is the distance, the separation, the boundary Measuring both partakes of and permits the familiar tele-erotics of Beckett, the manifold schemas that both link and divide, in which the establishing of a division is the link Following a different passage from Molloy, these

OGLING LO: FOR AN EROTICS OF LITERARY DESCRIPTION

certainly “stylistically lewd book”⁶ In the present passage, a perverse pleasure is found in 3 Viktor Shklovsky, *Literature and Cinematography*, trans Irina Masinovsky, Champaign and London: Dalkey Archive Pres (2008), p 8 4 All references to the novel are to the Penguin Classics edition of *The Annotated Lolita*, ed Alfred Appel, Jr,

DEPARTMENT OF LANGUAGES, LITERATURES AND CULTURES

Erotics of Passage: Pleasure, Politics, and Form in the Later Work of Marguerite Duras (1997), *Critical Guide to Camus's La Peste* (2000), *The Cinema of Jean Cocteau* (2006), *Jean Cocteau (a 'Critical Life')* (2008), *Space and Being in Contemporary French Cinema* (2013), and *Encounters with Godard: Ethics, Aesthetics, Politics* (2016) He is also (co-

The Biopolitics of Pleasure - University of Nebraska-Lincoln

passage: The pleasure that comes of exercising a power that questions, monitors, watches, spies, searches out, palpates, brings to light; and on the other hand, the pleasure that kindles at having to evade this power, flee from it, fool it, or travesty it The power that lets itself be invaded by the pleasure it is

Tong-King Lee Translation, materiality, intersemioticity ...

the sensual in Barthes' thinking, as exemplified in the above-quoted passage, points to the potential for writing to be physicalized and for the physical to be verbalized 2 *Literature, materiality, translation* The erotics or physical pleasure derived from literary experiences emerges through a ...

The Erotics of the Letter - JSTOR

*The Erotics of the Letter** ELIZABETH MEESE If jouissance is "beyond the pleasure principle," it is not because it is beyond pleasure but because it is beyond principle Jane Gallop, *Thinking Through the Body* We cannot hide from ourselves the fictional character of the first A ...

The Pleasure of Textual/Sexual Wrestling: Pornography and ...

THE PLEASURE OF TEXTUAL/SEXUAL WRESTLING: PORNOGRAPHY AND HERESY IN ROGER'S VERSION John N Duvall nfr It is a curious subject of observation and inquiry, whether hatred and love be not the same thing at bottom Each, in its utmost development, supposes a high degree of intimacy and heart-knowledge; each renders one individual dependent for

Myth and Science around Gender and Sexuality: Eros and the ...

Myth and Science around Gender and Sexuality: Eros and the Three Sexes in Plato's Symposium Michael Groneberg Even the lover of myth [philomythos] is in a sense a lover of wisdom [philosophos], For myth is composed of wonders Aristotle¹ Plato's Symposium contains some myths treating matters of gender and erotics,

Erotics or HERmEnEutics?

what is”⁷ This passage, linking meaning, being, and appearance, harbors deep hermeneutic commitments that this article intends to elicit and elaborate in order to open up a philosophical context within which any presumed opposition of erotics and hermeneutics may be overcome and a meeting between Nehamas and Gadamer staged

IMAGE MUSIC TEXT - grrrr.org

IMAGE MUSIC TEXT ROLAND BARTHES was born in 1915 and died in 1980 At the time of his death he was Professor at the College de to the passage, the divisions, of the subject in language, on the one hand a pleasure (plaisir) linked to cultural enjoyment and identity, to the cultural enjoyment of iden-

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The Deathly Erotics of Carter's The Bloody Chamber

Perverse Pleasure and Fetishized Text: The Deathly Erotics of Carter's "The Bloody Chamber" It takes an iron nerve to perceive the connection between the promise of life implicit in eroticism and the sensuous aspect of death/Mankind conspires to ignore the fact that death is ...

Incest in the 1990s: Reading Anaïs Nin's 'Father Story'

1 Incest in the 1990s: Reading Anaïs Nin's 'Father Story' Abstract: In the summer of 1933, diarist, author and critic Anaïs Nin joined her father for a short vacation in France Nin wrote about the trip in her diary afterwards, referring to it as the 'Father Story' In the story, she details how, aged 30, she embarked upon an affair with her

THE 'NEW' ROMAN WIFE AND 1 TIMOTHY 2:9-15: THE ...

A challenging passage for exegetes and theologians alike is 1 Timothy 2:9-15 What has eluded the discussion has been the source of the image of the wife against which the passage is set In this essay evidence will be presented which shows that the 'new' Roman wife was a contemporary perception which influenced this discussion

Astm E94 - dryvnt.me

gods and men ancient greek myths told by jean pierre vernant, riding the tempest, the erotics of passage: pleasure, politics, and form in the later work of marguerite duras: pleasure, politics and form in the later works of marguerite duras (modern french writers), read whr eng 04 07 c, connect

This article is motivated by an interest in the ethical ...

This article is motivated by an interest in the ethical dimension of literature, as well as in the relevance of sexuality to this dimension In this perspective it suggests a reading of the work of Giorgos Heimonas, with references to Πεισίστρατος (1960), Η Εκδρομή (1964) and Μυθιστόρημα (1966)

W Race or Gender or Age in the Presidential Election

and erotics of power in her catalogue of work Jackson described Walker's vision of slavery marked by monstrous forms of violent erotic power that disfigure and amputate, "Kara Walker's panorama attempts to visually project the conflict between and vicissitudes of the Freudian drives as they intersect with pleasure, unconscious